Joe Rudko
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Born in Everett, WA. (1990)
Lives and works in Seattle, WA

Education

2013 Bachelor of Fine Arts, Western Washington University, Bellingham, WA

Solo Exhibitions

2026 *Photorealism,* PDX Contemporary Art, Portland, OR
Meditations in an Emergency, Winston Wächter Fine Art, Seattle, WA
2024 *Scrapbook,* PDX Contemporary Art, Portland, OR
2023 *Double Take,* Von Lintel Gallery, Los Angeles, CA
Afterimage, Davidson Gallery, New York, NY
2022 *Lightwaves,* Von Lintel Gallery, Los Angeles, CA
2021 *Untitled Colors,* Von Lintel Gallery, Los Angeles, CA
Support System, PDX Contemporary Art, Portland, OR
2020 *Processing*, Davidson Gallery, New York, NY
2019 *Tiny Mirrors,* Von Lintel Gallery, Los Angeles, CA
Same as it ever was, Greg Kucera Gallery, Seattle, WA
2018 *Advanced Techniques of Photography,* Davidson Gallery, New York, NY
Intermediate Techniques of Photography, PDX Contemporary Art, Portland, OR
2017 *Basic Techniques of Photography,* Greg Kucera Gallery, Seattle, WA
2016 *Album,* PDX Contemporary Art, Portland, OR
2015 *Broken Image,* Roq La Rue, Seattle, WA
Picturesque, PDX Contemporary Art, Portland, OR

Selected Group Exhibitions

2026 *Fragmented Circuits,* Cannery Village Gallery, Newport, CA
ZONAMACO FOTO, PDX Contemporary Art, Mexico City, MX
2025 *So It Goes,* Wassaic Project, Wassaic, NY
The More You Look, The More You See, Von Lintel Gallery, Los Angeles, CA
2024 *Who Knows What Grows in the Morning Light,* Moss Galleries, Portland, ME
Feeling Blue, Von Lintel Gallery, Los Angeles, CA
Seen Together, Morgan Library & Museum, New York, NY
2023 *Eight Radically Different Approaches to Photography,* PhotoFairs NY, New York, NY
Throughlines, Portland Art Museum, Portland, OR

2022 *Pathways,* Winston Wächter Fine Art, Seattle, WA
In Dialogue, The Getty Museum, Los Angeles, CA
A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts, Houston, Houston, TX
2020 *The Photograph as Object,* Cal Poly, San Luis Obispo, CA
2019 *Riffs,* Photographic Center Northwest, Seattle, WA
Elemental Construction, Colorado Photographic Arts Center, Denver, CO
2018 *Along the Edge,* PDX Contemporary Art, Portland, OR
Talk to Me, Von Lintel Gallery, Los Angeles, CA
2017 *AND NOT OR,* Hedreen Gallery, Seattle University, Seattle, WA
Future Isms, Glassbox Gallery, Seattle, WA
2016 *Photography and Contemporary Experience,* Portland Art Museum, Portland, OR
Material Culture, North Seattle College, Seattle, WA
Essential Skimming, Common Area Maintenance, Seattle, WA
A Stand of Pine in a Tilled Field, PDX Contemporary Art, Portland, OR
The Photograph, G. Gibson Gallery, Seattle, WA
2015 *Punctum,* Photo Center Northwest, Seattle, WA
BOGO, Davidson Contemporary, New York, NY
Bellingham National, Whatcom Museum of Art, Bellingham, WA

Residencies and Awards

2027 McColl Center, Charlotte, NC
2025 Willapa Bay AIR, Oysterville, WA
2023 Wassaic Project, Wassaic, NY
2021 Iris Project Residency, Venice, CA
2020 Anne Tucker & Clint Willour Young Photographers Endowment, MFA Houston,TX
MadArt Artist Grant, Seattle, WA
2019 Facebook AIR, Seattle, WA
Riff's Residency, Photo Center Northwest, Seattle, WA
2018 Clowes Fellowship Award, Vermont Studio Center, Johnson, VT
2016 Future List Award, City Arts Magazine, Seattle, WA
2015 Vermont Studio Center, Johnson, VT

Public Collections

City of Seattle, Portable Works, Seattle, WA
Cleveland Clinic Art Collection, Cleveland, OH
Fidelity Investments Art Collection
The Getty Museum, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Portland Art Museum, Portland, OR
The Morgan Library & Museum, New York, NY

Tacoma Art Museum, Tacoma, WA

Teaching

2024-2025 Instructor, Experimental Collage, Photographic Center Northwest
2015-2017 Workshop Instructor, Photographic Center Northwest

Selected Bibliography

2026 Manitach, Amanda. “Meditations in an Emergency.” The Stranger, May 15
Vansynghel, Margo. “6 must-see Seattle museum, gallery art shows.” The Seattle Times, February 25

2025 Stewart, Jessica. “Non-Profit Uses Public Art To Activate the Once-Forgotten Spaces in Seattle’s Pioneer Square.” My Modern Met. September 10
Sohn-Rethel, Alfred. “Contro l’intatto.” Harper’s Bazaar Italia. Issue 20. May 7

2024 Kolaj Magazine, Issue #40, published by Kasini House. September 24
Le, Anh-Minh. “Found Photos Are The Core Element Of This Seattle Artist’s Work.” Luxe Interiors and Design, August 26
Davis, Brangien. “ArtSEA: The streets are alive with the sights of Seattle Art Fair.” Crosscut, Cascade PBS, July 25

2023 Zellen, Jody. “Joe Rudko: ‘Double Take’ Commanding Attention.” Art Now LA, Nov 13
“Portrait Mode.” Kolaj Magazine, September 23

2022 Wells, Antares. “Artist Joe Rudko on the liberating power of collage.” Cut and Paste, Getty Museum, December 20
Hale, Corianton. “Joe Rudko’s Abstract Reflections.” The Stranger, November 28

2021 “‘Untitled Colors’ by Joe Rudko @ Von Lintel Gallery.” adilettante, November 5
Gifford, Ashley. “Photography, Assemblage & Beyond: A conversation with Joe Rudko.” Art & About. December 9
Nys Dambrot, Shana. “Gallery Rounds: Joe Rudko.” Artillery Magazine. December 9
Joe Rudko: The Penumbra Artist Series. Penumbra Foundation. December 7
Art Zone: “Joe Rudko transforms snapshots into the sublime.” Seattle Channel - YouTube. November 18
Smithson, Aline, “Joe Rudko: Untitled Colors at the Von Lintel Gallery.” Lenscratch, October 30

2020 Milne, Stefan. “What Does a Very Online Art World Look Like?” Seattle Met. July 22

2019 Smithson, Aline. “Joe Rudko, Tiny Mirrors,” Lenscratch. December 18
Lamb, Bree. “Find-Cut-Paste: Bree Lamb Interviews Joe Rudko,” In the In-Between. November 25
Pothast, Emily. “Joe Rudko at Greg Kucera,” Art in America. April 1
Keimig, Jasmyne. “Same as it Ever Was: Joe Rudko’s New Show in Three Parts,” The Stranger. February 8
Kiley, Brendan. “Postcards from a trip through Pioneer Square’s galleries and graffiti.” The Seattle Times. January 17

2018 Raymond, Jon. “Joe Rudko: PDX Contemporary Art,” Artforum, Vol. 56, No.10, Summer 2018
Speer, Richard. “Weekly Recommendations: Joe Rudko,” visualartsource.com. April
New American Paintings, issue 133. January

2017 Feinstein, Jon. “Photography Highlights From Seattle’s Two Legit-Most Art Fairs.” Humble Arts Foundation. August 4
Langner, Erin. “Critic’s Pick: Seattle,” artltdmag.com. May
Upchurch, Michael. “3 don’t-miss art exhibitions in Seattle, April edition,” The Seattle Times. April 11

2016 Rabin, Jennifer. “Joe Rudko: The photographer’s eye.” Oregon ArtsWatch. June 16
Feinstein, Jon. “Joe Rudko's Photo Collages Imagine a Collective Vision.” Humble Arts Foundation. June 23

2015 Manitach, Amanda. “The Iconoclast: Joe Rudko.” City Arts. December 23
“Sketchbook Porn: Joe Rudko.” City Arts Magazine. November 17
Feinstein, Jon. “Joe Rudko: Folding Time in Lines and Layers.” Vignettes. November
Fukt Magazine for Contemporary Drawing, Issue 14. September
"Joe Rudko's Vulnerable Object Drawings," Humble Arts Foundation. July
Speer, Richard. “Joe Rudko: ‘Picturesque’ at PDX CONTEMPORARY ART.” Art Ltd. May
“Creative Process: Joe Rudko’s Art on Death Cab for Cutie’s Kintsugi,” Hum Creative. January 12

2014 “Joe Rudko’s Object Drawings.” Juxtapoz. October 8